

Foreign Rights

Hummelburg Books

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Frankfurt Book Fair
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**HUMMEL
BURG**

Picture Books

Anja Fröhlich/ Anke Faust

Vom Esel und Hörnchen, die das Ende der Welt suchen

THE DONKEY AND THE SQUIRREL WHO WANTED TO FIND THE END OF THE WORLD

32 pp	Hardcover
Format	21.5 x 30 cm
ISBN	978-3-7478-0000-3
August 2019	EUR 14.99
Age	4 years and older

- Animal friendship
- a great adventure
- exploring the world

CONTENT

Best friends Donkey and Squirrel have decided to go find the end of the world. On their adventurous journey, they meet many animals from other countries and continents they have never seen before. And each of these unfamiliar animals helps them in its own way: There are the sheep they can ask for the way, there is the whale that saves them from the big floods, there are the camels that carry them through the desert, the penguins who provide them with lots of warmth, the kangaroo and the elephant. Yet despite their help and all the new friends Donkey and Squirrel have made, their amazing journey is difficult and full of danger. But they won't even consider giving up.

Time and again, they support each other, and then, entirely unexpectedly, they reach a place that feels very familiar. Could it be the familiar stars or the "homesickness scent" that lingers in their noses? As a matter of fact, it's something else entirely – they are back home again, having gone around the entire world in a circle! "So there isn't actually an end of the world," Donkey says to Squirrel. "And the two of us have found out all by ourselves."



THE AUTHOR

Anja Fröhlich has been writing children's books for twenty years and loves marvelling at things for professional reasons alone. Since her son is grown and her husband is a travel journalist, she gets the chance to do that in the remotest regions of the world – just like the donkey and the squirrel. But Anja enjoys being home in Cologne just as much, where she has lived since studying film studies, art history and psychology.

THE ILLUSTRATOR

Anke Faust is a freelance illustrator, writer and graphic designer. In her studio BLATTWERK9 near Mainz, she painstakingly combines scraps of paper into elaborate collages. Anke has received many awards for her illustrations, among them the German Children's Literature Award (Deutscher Jugendliteraturpreis).

FURTHER TITLES



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Ravensburger

Fiction

Miriam Zedelius/ Miriam Zedelius

Lotte und die Oma-Tage

LOTTE AND THE GRANNY-DAYS

96 pp	Hardcover
Format	17.5 x 24 cm
ISBN	978-3-7478-0001-0
August 2019	EUR 12.99
Age	4 years and older

- Everyday episodes about Grandma and Lotte
- a book to read out loud with the potential of becoming a “classic”

CONTENT

Grandma lives in a medium-sized city in Germany, and while she lives by herself, she's not the least bit lonely. For one thing, her granddaughter Lotte lives very close by, so the two of them see each other regularly.

Every Monday is “Grandma Day”: Lotte gets picked up from kindergarten by her beloved grandma and the two of them spend the entire afternoon together. Lotte enjoys that a lot. They do things together and make many big and small discoveries.

Lotte is usually particularly cheerful on those occasions – and, at five-and-a-half years old, also quite curious. After all, there is so much to see, hear, understand and try out everywhere. For example, how does repotting work? Is it OK to use swear words? And do spiders and ants belong in the zoo as well? Things get even more exciting when they ride the tram and visit the flea market. Grandma definitely knows a lot about all these things – and about so much more!



THE AUTHOR

Miriam Zedelius, born in Heidelberg in 1977, studied graphic design and illustration in Halle (Saale) and Leipzig. In 2007, she founded “Mischkomplott”, a screen-printing workshop and studio community in Leipzig. Since then, the mother of three has been working freelance as a graphic artist, illustrator and book designer. So far, her books have been published by Sauerländer, Tulipan, Atlantis and Hinstorff, among others, and she has been with Hummelburg as an illustrator from the very start. In the fall of 2019, her first illustrated stories to read aloud, which she has both written and illustrated, will be published by Hummelburg.

RIGHTS SOLD

German Audio Rights (Germany,Austria,Switzerland)

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Ravensburger

Fiction

Heike Abidi

Malve will keine Elfe sein

MALVE DOESN'T WANT TO BE AN ELF!

192 pp	Hardcover
Format	14.3 x 21.5 cm
ISBN	978-3-7478-0002-7
August 2019	EUR 10.99
Age	8 years and older

Girls, humour, fantastic everyday adventure
A wonderful story of friendship, full of appreciation and admiration for each other/a different way of life!

CONTENT

The Blossom Holidays are finally here! The students of the Albenheim Boarding School are over the moon. Only Malve isn't looking forward to the holidays and the coming Apple Blossom Festival at all. Nothing but singing and dancing all day long! Whew! She'd much rather dream of becoming a humanling. How exciting the life of humans must be!

Besides, they never have to deal with weeding, harvesting pollen and all those awful things. Will Malve manage to sneak off during the holidays and establish contact with a humanling?

But things turn out quite differently: Malve's parents have been informed by the school's principal that Malve still can't change into a butterfly, let alone recite the colours of the rainbow in the correct order. If things carry on like this, Malve will be the worst student the Albenheim boarding school has ever seen.

As a deterrent, and because Malve is always just dreaming, her parents send her to a human school the very next day. Malve can't believe her luck – but of course acts as if this was the worst punishment imaginable.

Being amongst the humanlings is marvellous! And the most awesome humanling is Alma, who becomes Malve's friend on her very first day of school. However, under no circumstances can Alma find out that Malve is actually an elf. A tough ask, in particular when Alma simply turns up on Malve's doorstep one afternoon ...



THE AUTHOR

Heike Abidi has loved books ever since she learned how to read. These days, she is passionate about getting young readers excited for the thrilling world of stories. Apart from children's and young adult books, Heike also writes novels and narrative non-fiction. Together with her husband, her son and her dog, the author lives in the Palatinate region near Kaiserslautern. Her most recent non-fiction book "I thought getting older would take longer. A survival training for everyone over 50" ("Ich dachte älter werden dauert länger. Ein Überlebenstraining für alle ab 50", co-written with Lucinde Hutzenlaub) was on the SPIEGEL bestseller list for weeks.

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Ravensburger

Fiction

Mascha Matysiak/ Monika Parciak

Spukalarm in der Schokofabrik

GHOSTS AT THE CHOCOLATE FACTORY

168 pp	Hardcover
Format	14.7 x 21.5 cm
ISBN	978-3-7478-0005-8
August 2019	EUR 12.99
Age	8 years and older

- A colourful, humorous adventure about a group of friends, for boys and girls
- A mixture of spooky thrills and chocolate scent – a very special summer holidays adventure



CONTENT

Moving house sucks! Even when you're moving to a chocolate housing estate that includes an old, abandoned chocolate factory. At least Klara thinks so. She would much rather be in her old neighbourhood, with her best friend Amelie. Instead, she gets into a fight with Matti in Confectionery Alley near her new home. Luckily, Matti's friend Theo is much nicer to Klara. The two boys challenge her to a dare: Allegedly, there are ghosts in the old chocolate factory. They plan to sneak in together and see whether there really is a factory ghost. Klara isn't too sure about the entire undertaking, because she also has spotted a light moving around behind the factory windows in the evenings. But when Theo puts on his old bear costume for self-defence and Matti turns up in his ninja gear, she can't help but laugh. Surely it won't be that bad?

But soon after, in the basement of the old factory building, they encounter someone they weren't expecting at all ...

THE AUTHOR

Mascha Matysiak grew up in Freiburg in the southern Black Forest. After studying German studies, she was drawn to Berlin where she started writing children's and young adult books. Together with her husband and her son, the author continues to live right in the middle of the urban jungle, which she enjoys just as much as sand between her toes, snow flurries, animals and unexpected discoveries.

THE ILLUSTRATOR

Monika Parciak, born in Gdansk in 1976, grew up in the Rhenish city of Neuss and studied communication design at FH Düsseldorf. Since gaining her degree, she has worked as a freelance illustrator for a number of publishers of children's and young adult books.

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Ravensburger

Fiction

Anna Pfeffer/ Angela Glökler

Als uns Einstein vom Himmel fiel

THE DAY WE DROPPED EINSTEIN FROM THE SKY

160 pp	Hardcover
Format	14.3 x 21.5 cm
ISBN	978-3-7478-0006-5
August 2019	EUR 10.99
Age	9 years and older

- Humorous family story
- What's better, a best friend or a big brother? And can you have both at the same time? A story about friendship and family, with slapstick humour that goes straight to the heart of everyday problems.

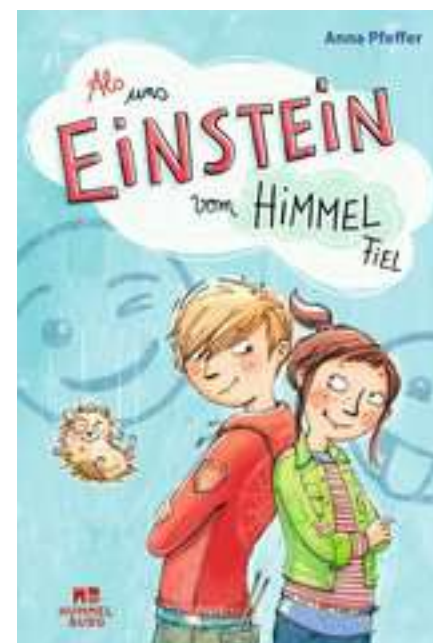
CONTENT

What could be better than moving in with your best friend? You don't have to arrange to meet anymore, you can have a slumber party every day, you can watch your favourite movies on the sofa every night ... Nia and Luke, best friends since kindergarten, are thrilled! Nia's father and Luke's mother have fallen in love, and now Luke and his mother are moving in with Nia and her father.

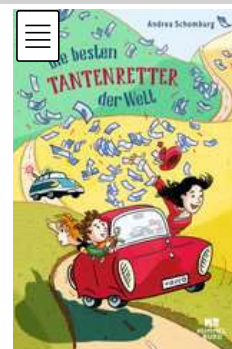
But somehow everything is different when the best friend suddenly becomes the big brother, eats all your favourite ice cream and wants to decide whether everyone is going to the zoo or the leisure park on Sunday. Nia is not happy! And because Luke is becoming meaner and meaner, she develops an evil 5-step plan to get even. She mixes olives into his muesli, hides his favourite t-shirt and throws his drum sticks into the bin. Naturally, Luke isn't going to put up with that for very long. The big contest begins ...

THE ILLUSTRATOR

Angela Glökler was born in Rastatt in Southern Germany. Via some loops und curves, her career path led her to studying illustration at the Hamburg University of Applied Sciences (Hochschule für Angewandte Wissenschaften, HAW). To this day, she has remained loyal to both the north and to illustrating, creating drawings and paintings for big and small children in a Hamburg artists' residence. And because she loves loops und curves so much, they now appear in her drawings.



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Ravensburger

Fiction

Andrea Schomburg/ Sabine Wilharm

Die besten Tantenretter der Welt

THE BEST AUNTIE SAVIOURS IN THE WORLD

224 pp	Hardcover
Format	14.3 x 21.5 cm
ISBN	978-3-7478-0007-2
August 2019	EUR 12.99
Age	10 years and older

Humorous story with a crime novel touch

CONTENT

After an unfortunate end to an experiment their parents were conducting, brothers Jonas (11) and Fabian (8) are living with their young, unconventional Aunt Dotsy. Aunt Dotsy is convinced that a name like hers needs to be lived up to: You have to be both down to earth and gutsy. It definitely takes guts to rob a bank in a red dress. The siblings are flabbergasted when they hear about it, and the fact that they are now on the run with Aunt Dotsy makes their summer holidays anything but uncomplicated. Their crazy auntie plans to sit tight at the Mühlengrund Hotel until things blow over before eventually moving to Paris. Paris? Jonas and Fabian feel very much at home in Berlin and don't like that idea one bit. They need a plan to make things right again. Step 1: Steal back the money from their aunt. Step 2: Secretly take it back to the bank. The boys receive assistance from Johanna, the daughter of Mr Aselmann, the rather confused hotel manager. But then millionaire Hep Hartenbein's invaluable stamp album is stolen from the hotel, and suddenly the police are at the door to investigate. How on earth are the children and Aunt Dotsy going to get out of this one?

THE AUTHOR

Andrea Schomburg is a lyricist, stand-up comedian and children's author. Born in Cairo, she grew up in the Rhineland. In addition to multiple poetry collections for adults, she has published numerous children's books with publishers like Tulipan, Sauerländer and cbj. Since 2012, she has been teaching poetry and dramatic techniques at

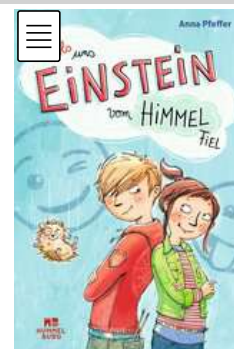


Leuphana University of Lüneburg. Andrea Schomburg lives in Berlin and Hamburg and is a founding member of the "Elbe Children's and Young Adult Writers" ("Elbautoren Kinder- und Jugendbuch").

THE ILLUSTRATOR

Sabine Wilharm studied illustration at the Hamburg University of Applied Sciences (Hochschule für Angewandte Wissenschaften, HAW) and works freelance for magazine and book publishers, predominantly in the children's sector. Until 2009, she held a teaching position for illustration at HAW Hamburg. She is well known for her drawings for the German Harry Potter covers and the Ella series for Hanser publishing.

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Ravensburger

Fiction

Corinna Gieseler/ Maximilian Meinzold

Die fantastischen Abenteuer der Christmas Company

FANTASTIC ADVENTURES OF THE CHRISTMAS COMPANY

288 pp	Hardcover
Format	15.3 x 21.5 cm
ISBN	978-3-7478-0003-4
August 2019	EUR 16.99
Age	10 years and older

CONTENT

When Freda gets a strange phone call at 4 o'clock in the afternoon on the sixth of December, she has no idea of the adventure that awaits her within the next few minutes. But when Mr Livingstone, Freda's cat, starts to speak and then abducts her to the North Pole via the cellar of an old cobbler's shop, Freda is overwhelmed with amazement. Here, in the eternal ice and snow, are the headquarters of the Christmas Company, the global corporation for presents by all the Santas in all the world. Elves, trolls and some very bitchy little angels work under high pressure to process the wish lists by end of 24 December, and to pack and deliver them. There's a constant hum and a buzz, and the smell of cookies wafts through the air. The tree decorations are singing Christmas pop music and elves are racing over the ice in their snow scooters.

But the idyllic appearance can be deceiving. The Christmas Company has a real problem. It has been attacked by an unknown hacker who locked the wish lists inside the computer, encoded behind a riddle. Only when the riddle is solved can the production of presents continue. Christmas is in danger! But not only that. Dark shapes are prowling around on the airfield, and the boss can sense that someone is lying in wait in the darkness outside, someone who wants to put a stop to all the Christmas company activities. There is only one person who can help solve the riddle. The sinister pirate Myrkur Farandi is hiding in the ice bay of Iskalott. Freda and Mr Livingstone are chosen to undertake the difficult journey to get there. Together with Serafin the little angel and Jonker the troll they embark on a perilous expedition and another, even bigger adventure.

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THE AUTHOR

Corinna Gieseler, born in Flensburg in 1962, studied German literature and art history. For a long time, she worked as a freelance editor for children's and YA books for various leading publishers. In 1999 she wrote the text for her first picture book, "Toll gemacht, Dudu!" (Well Done, Dudu!), S. Fischer. Two years later, her first children's book, "Mellie the Pony Whisperer", was published.

Several picture books, stories in short story collections and bedtime stories followed. In September 2009 she was awarded the prestigious German AJuM 'Lesepeter' prize for her children's mystery novel "Das Geheimnis des Bücherhüters" (The Secret of the Keeper of Books). Corinna Gieseler has an adult daughter and lives with her husband close to Kiel. Although she spends a lot of time every day at her desk, working on her computer, her best ideas often come from elsewhere: walking the dog, visiting the stables, or spending time by the sea side. And in the end, at some point, her books emerge. If her dachshund doesn't chew up the computer cable first...

(The AJuM is the Working Group of the Union for Young Adult Literature and Media)

THE ILLUSTRATOR

Max Meinzold, born in 1987, is a freelance graphic designer and illustrator who mainly works in science fiction and fantasy as well as children's and YA literature. He has already been nominated for numerous prizes for his modern, innovative book design. He lives and works in Munich.

FURTHER TITLES



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