

Gina Mayer/Clara Vath

Internat der bösen Tiere, Band 1: Die Prüfung

BOARDING SCHOOL OF EVIL ANIMALS (VOL. 1):
THE TEST

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- Boarding School of Evil Animals (Vol. 1): The Test wins the Zurich Children's Book Prize 2020
- A secret boarding school trains the best humans and animals.; By German bestselling author Gina Mayer – thrilling suspense guaranteed

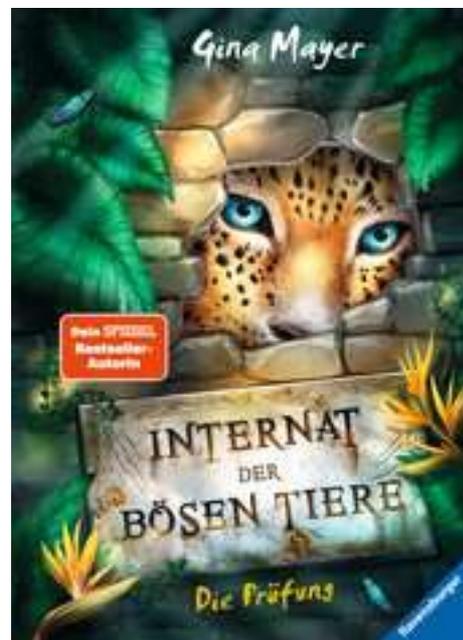
ABOUT THE SERIES

Enter the Boarding School of Evil Animals in the Secret Islands. Only the best of their species are accepted here: regal leopards, poisonous scorpions and savage sharks. However, special boys like Noël are being accepted as well, provided they pass the tough entrance exam.

CONTENT

At the Boarding School of Evil Animals in the Secret Islands, each island is dedicated to a different type of school. There are artists, healers, spies, hunters and guardians. Not their species, but each individual's ability determines who attends which school. But before someone is accepted into the school, they must pass a dangerous and potentially deadly test, because the boarding school only trains the best of the best.

Noël is feeling more at home at the boarding school than he ever has anywhere else – and finally has a future. But he also has a tough competitor in a boy named Taiyo. Only one of them will be able to stay. Taiyo makes it clear from the start that he can't stand Noël and wants to defeat him. What's worse, he and Katókwe are very close – a girl Noël found at the beach and who has stolen his heart. After a dramatic test in which Noël saves Taiyo's life, both



end up being accepted into the boarding school and are placed on the Island of Hunters. Noël learns that his birth mother founded the school many years ago, together with a she-bear. Her goal: for humans and animals – as well as animals amongst themselves – to get along rather than being enemies. However, because the she-bear was murdered by a human, her son is intent on revenge and wants to kill Noël (the black bear from the school ski trip).

THE AUTHOR

Gina Mayer was born in Ellwangen, Germany, in 1965, and studied graphic design. She lives with her husband and two children in Düsseldorf, where she works as an advertising copywriter in addition to writing books for teens and adults.

THE ILLUSTRATOR

Clara Vath has been working as a freelance illustrator for various publishers since 2012. Among other things, she illustrates books for children and young adults, a job she loves for its variety and the ability to delve into other worlds. Her illustration style often combines fantastical and mystical elements that invite readers to dream and whisk them away on exciting adventures.

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