

Markus Humbach/Andrea Erne

## Wieso? Weshalb? Warum? Alles über Roboter (Band 47)

WHY? WHY? WHY? (VOL. 47): ALL ABOUT ROBOTS

Wire-O

Format	24.5 x 27.8 cm
ISBN	978-3-473-32985-4
January 2021	EUR 14.99
Age	4 years and older

Exciting and highly topical subject for little technology enthusiasts

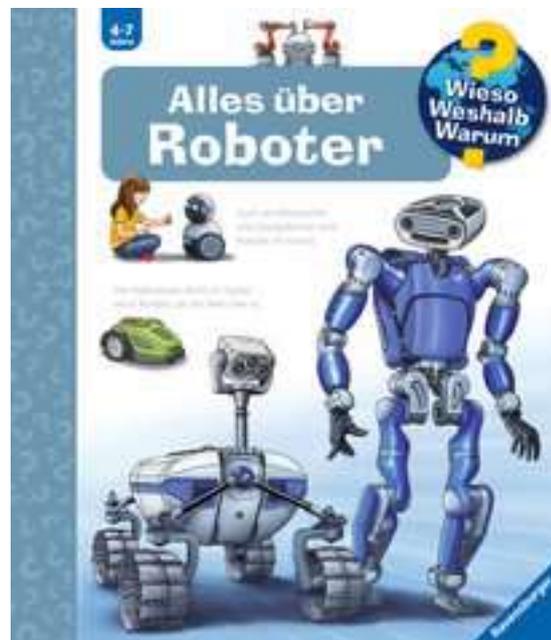
- Current top subject in technology
- Features information on artificial intelligence and autonomous vehicles
- Expert advice from the Institute of Robotics at the German Aerospace Center (DLR)

### ABOUT THE SERIES

The WWW series stands out for its playful, enticing way of conveying just the information that kids want to know. Centered on who-what-how questions, the titles in the series explore subjects of great interest to young children. The thousands of questions children ask daily are answered by means of interactive elements, engaging illustrations, and age-appropriate texts. Because the lively illustrations convey so much, the books hold children's interest even without an adult to read the clear, friendly texts. WWW is ideally suited for preschool and kindergarten ages, for children 4 to 7 years old.

### CONTENT

What is a robot? How will these clever machines assist us in the future? And why are robots so good at chess? This book explains how robots work and introduces little technology enthusiasts to many different kinds of robots: from the comforting robot toy companion to autonomously flying parcel delivery drones and life-saving firefighting robots. Detailed images allow children aged 4-7 to accompany the clever helpers as they support the sick, explore Mars and weld car parts together in a factory. Aided by numerous flaps, the book also explains how robots disable mines,



search for people buried under rubble and explore the deep sea. Children also learn what artificial intelligence means and where robots can't match our human capabilities quite yet.

### THE AUTHOR

Andrea Erne was born in 1958 in Stuttgart, Germany. She studied German, politics and cultural studies and began her career as an editor for a daily newspaper. She then moved to a large children's book publisher, and later began working freelance as an editor and author for book publishers and newspapers.

### THE ILLUSTRATOR

Markus Humbach was born in 1969. From childhood, painting has been an essential part of his life. He studied visual communication (graphic design) with a focus on illustration at the Münster School of Design. He lives in Osnabrück with his wife and daughter and has been working freelance for well-known publishers, museums and advertising agencies since 1996.

His naturalistic drawings reflect his intentional gaze and great dedication as well as the childlike curiosity he's never lost. For his work, he received a scholarship from the Aldegrever-Gesellschaft to study at Edvard Munch's studio in Oslo.

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