

Anja Fröhlich/Betina Gotzen-Beek

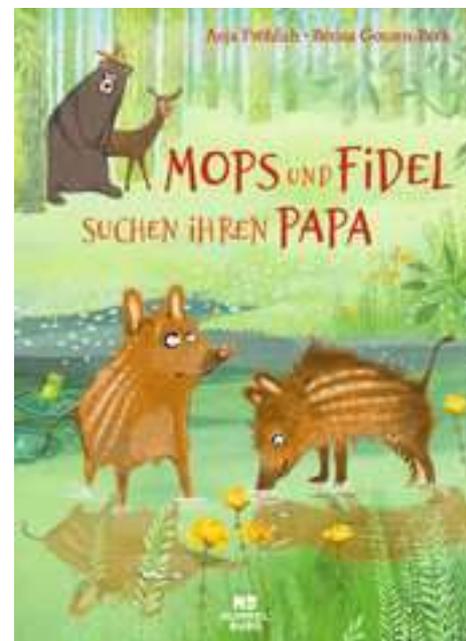
Mops und Fidel suchen ihren Papa

MERRY AND CHIPPER ARE LOOKING FOR THEIR DAD

	Hardcover
Format	21.5 x cm
ISBN	978-3-7478-0031-7
February 2021	EUR 14.99
Age	4 years and older

For everyone who is looking for a picture book that discusses topics like “looking for Dad”, “absent fathers” and “single parenting” playfully and with lots of humour.

- Topics »looking for Dad« and »single parenting« told in an easygoing, humorous style
- Cheeky, novel protagonists: two little boars
- Endearingly depicted animals



CONTENT

Merry and Chipper are hip, cheeky young boars who live in the forest with their mum. Even though Mum doesn't have anything good to say about their dad, Merry and Chipper are keen to finally meet him and find out what he looks like. Maybe he's not as moody as Mum either, the two little boars think to themselves. And perhaps they could even live with him! They set out to find him, encountering all kinds of other forest animals. In the end, their dad really does turn up – with his enormous tusks – and promises to be more present for them in the future.

While they are looking for their father, Merry and Chipper encounter an animal with stripes. Maybe it's their dad! But the animal is much too small – it's just a chipmunk! And who has these fashionable large spots? They belong to the deer! Suddenly, the two of them hear a grunt. Maybe that's their father? Oh, it's a bear! Their father turns out to be hiding behind a mountain of black fur – Eberhard the Wild Boar. Thanks to him and his tusks, Merry and Chipper don't get devoured by the bear.

Mother Boar is very happy to see her two boys again unharmed. There is nothing standing in the way of a picnic with Dad now. And Dad promises – come what may – to keep an eye on Merry and Chipper from now on.

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THE AUTHOR

Anja Fröhlich has been writing children's books for twenty years and loves marvelling at things for professional reasons alone. Since her son is grown and her husband is a travel journalist, she gets the chance to do that in the remotest regions of the world – just like the donkey and the squirrel. But Anja enjoys being home in Cologne just as much, where she has lived since studying film studies, art history and psychology.

THE ILLUSTRATOR

Betina Gotzen-Beek was born in Mönchengladbach in 1965. After she completed school, she traveled throughout all of Europe prior to beginning her studies in painting and graphic design at Freiburg University. She has worked as a freelance children's book illustrator since 1996. Betina Gotzen-Beek lives with her family in Freiburg.

FURTHER TITLES



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