

Fee Krämer/ Felicitas Horstschäfer

Ein ganz alter Trick

A VERY OLD TRICK

192 pp	Hardcover
Format	14.3 x 21.5 cm
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Age	10 years and older

- A detective story, told with a lot of humour
- Quirky and full of contradictions



CONTENT

Pascal is supposed to spend all his holidays helping out in 'Sunbeam', the old people's home. Just because he dressed up the school skeleton in a suit! Pascal doesn't feel like spending his entire day cooking for grandmas and grandpas. But then he gets to know Ingelotte and she's very different from the other old people Pascal knows. Ingelotte is old but she's had some very unusual experiences in her life. Now she no longer lives at home but has recently moved into the old people's residence. She complains that she seems to have been forgotten by her family because no one ever comes to see her. And so two people without a family find each other. Ingelotte becomes a substitute grandmother for Pascal and he becomes her substitute grandson. But one thing constantly preys on Ingelotte's mind. There is a small chest in the cellar of her old home, containing a treasure. She absolutely needs it. But the house has already been sold and now it has new tenants. Someone would have to break in at night and secretly fetch the treasure chest from the cellar. Someone small would fit through the window. So – could Pascal maybe take care of that? Together, they plan their very own 'mission impossible'. But then, one morning, Jonathan appears, Ingelotte's real grandson. Pascal feels left out. If she now has Jonathan, Ingelotte won't need Pascal anymore. But a 'mission impossible' can also succeed if it has more participants. In the end, there are four of them altogether, including carer

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Talal, and they develop a cunning plan.

THE AUTHOR

Fee Krämer approached her profession as an author from many different directions before publishing her first children's book in 2015. In addition to books for young readers, she also writes radio play texts and has adapted, for example, "Kuh Lieselotte" as an audio version. While she used to write mainly in cafés, she now enjoys working at her own desk with a view of a few Berlin tree tops.

THE ILLUSTRATOR

Felicitas Horstschäfer studied design at the Münster University of Applied Sciences. Since 2009 she has been designing covers, illustrating and developing book concepts. Her creative potential was already evident when she was a little girl: with kitchen scissors that were far too big and a 600-page notepad, she designed a complete doll's house including a toilet mat and bouquet of flowers. She has found her current home in Berlin.

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